

DAISY CRADDOCK

Born 1949, Memphis TN

Lives and works in Germantown, NY and New York City

EDUCATION

1973 MFA Painting, University of Georgia, Athens, GA

1971 BA Fine Arts, Rhodes College, Memphis, TN

SELECTED SOLO EXIBITIONS

2025 Daisy Craddock:Home Grown, Pamela Salisbury, Hudson, NY, June 21- July 20

2024 Daisy Craddock:Flora, DFN Projects with Garvey Simon, NYC, Jan 23- Feb 12

2022 In Season:Daisy Craddock, Carol Corey Fine Art, Kent CT.

2020 Daisy Craddock: Harvest, Front Room Gallery & Garvey Simon, New York.

2018 Paintings From The Eighties, Georgia Museum of Art, Lobby, July - Oct

2017 Summer Produce, Garvey|Simon, New York, NY

A View of One's Own, John Davis Gallery, Hudson, NY

2015 Four Decades, John Davis Gallery, Hudson, NY 2014

2014 Just Picked, Fischbach Gallery, New York, NY

2013 Now and Then, John Davis Gallery, Hudson, NY

Local Produce, Fischbach Gallery, New York, NY

2012 Daisy Craddock: New Works on Paper, Garvey|Simon, New York, NY

2011 New Work, John Davis Gallery, Hudson, NY

Daisy Craddock: Leap into White, Garvey|Simon, Carmel, IN

2010 Points South, David Lusk Gallery, Memphis, TN

2009 Sense of Place, Fischbach Gallery, New York, NY

2008 Recent Paintings, John Davis Gallery, Hudson, NY

Heavenly Blue, Fischbach Gallery, New York, NY

2007 Outside/In, Fischbach Gallery, New York, NY

2006 Recent Paintings, John Davis Gallery, Hudson, NY

2005 David Lusk Gallery, Memphis, TN

2003. Inside/Out, Fischbach Gallery, New York, NY

TSL Gallery, Hudson, NY

2002 Third Time is Still Charm, David Lusk Gallery, Memphis, TN

2001 Two Places, Cheryl Pelavin Fine Art, New York, NY

1999 Chickasaw Gardens, Cheryl Pelavin Fine Art, New York, NY

Davis & Hall, Hudson, NY

Ledbetter Lusk Gallery, Memphis, TN

1996 Lisa Kurts Gallery, Memphis, TN

1995 Michele Mosko Miller Fine Art, New York, NY

1994 Kurts Bingham Gallery, Memphis, TN

1991 Schmidt Bingham Gallery, New York, NY

1990 Alice Bingham Gallery, Memphis, TN

1989 John Davis Gallery, New York, NY

1988 Roswell Museum of Art, Roswell, NM

1986 Ruth Siegel Gallery, New York, NY

1984 John Davis Gallery, Akron, OH

Siegel Contemporary Art, New York, NY

1983 John Davis Gallery, Akron, OH

1979 Rhodes College, Memphis, TN

1974 Cleveland Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2026 The Re-Institute, Millerton, NY, *Seven Women Chase Icebergs*, May 30 - July 12
Bookstein Projects, New York, NY, *Fresh Cut*, June 11 - July 24
Hush Hush voices carry, Palazzo Persiani, Monte Castello di Vibio, Italy, in collaboration with ICARTS and Poor Farm, July 18
- 2025 *Murmurations*, Northern Michigan Univ./DeVos Art Museum, Aug. 15-Nov. 1
Pouch Cove 7, Pouch Cove Foundation, Pouch Cove, NF, May 24-30
Drawing to a Close, Carol Corey Fine Art, Kent, CT, March 29-July 20
- 2024 *Stop and Breathe*, Carol Corey Fine Art, Kent, CT, Nov
Mind the Gap: Selections From the Permanent Coll., Georgia Museum of Art, Athens, GA, Sept 21-Dec 1
Art on Paper New York, Presented by Carol Corey Fine Art, Sept 5-8
Homeward Bound, Presented by Garvey Simon, Artisan Lofts, NYC, Oct 4-April
- 2023 *Think Twice 2023*, Carol Corey Fine Art, Kent CT
Art on Paper Fair 2023 with Garvey Simon
Fourth Annual All Small, Pamela Salisbury Gallery, Hudson NY
- 2022 Reality Check: Shifting Perspectives, Garvey Simon, San Anselmo CA.
A Sense of Place (3 person show), Art Sales & Research, Clinton Corners NY
- 2021 Art on Paper Fair New York, Garvey Simon Projects
Garden Party, Carol Corey Fine Art, Kent CT
- 2020 Art on Paper Fair New York, Garvey Simon
Eight by Ten, Pamela Salisbury Gallery, Hudson, NY
- 2019 Women's History Month Invitational, Van Deb Editions, LIC, NY
Art on Paper 2019, Weatherspoon Art Museum, Greensboro, NC
Art on the Levee, Benefit for Delta Arts, West Memphis, AK
- 2018 Flower Power, Garvey Simon Gallery, co-curated by Elizabeth Garvey and Ellen Hackl Fagan, New York, NY
- 2017 In Conversation, Clough-Hanson Gallery, Rhodes College, Memphis, TN
Beyond the Gift of Time, RAiR@50, Roswell Museum, Roswell, NM
- 2016 Winter Show, Garvey|Simon, New York, NY
- 2015 Objects of Interest: Recent Acquisitions for the Permanent Collection, Ogden Museum, New Orleans, LA
- 2014 46th Collector's Show, Arkansas Art Center, New York, NY
Fête de la Nature, Garvey Simon Art Access, New York, NY
Gone Fishing, New York, NY
110 in the Shade, Fischbach Gallery, New York, NY
- 2013 Greetings From Paradise, Fischbach Gallery
- 2012 Season Preview, Fischbach Gallery, New York
Country Living, Fischbach Gallery, New York, NY Summer in the City, Fischbach Gallery,
- 2011 Wallflowers, Fischbach Gallery, New York, NY
Resonance and Wonder: Curatorial Reflections, Roswell Museum, Roswell, NM
As We See It, Garvey Simon Art Access, Carmel, IN
Shine, Fischbach Gallery, New York, NY
September Group Show, John Davis Gallery, Hudson, NY
- 2010 Night & Day, Fischbach Gallery, New York, NY
- 2009 Price is Right, David Lusk Gallery, Memphis, TN
- 2008 Say it with Flowers, Fischbach Gallery, New York, NY
Transmitting from the Third Planet from the Center of the Universe, Fischbach

- Gallery, New York, NY
- 2007 Roswell Artist-in-Residence 40th Anniversary Exhibition, Roswell Museum, Roswell, NM
The Flag Project, Rubin Museum of Art, New York, NY
- 2006 Chelsea Classic, Fischbach Gallery, New York, NY
- 2005 Got Fisch, Fischbach Gallery, New York, NY
- 2004 The Flag Project, Rubin Museum of Art, New York, NY
2004 Group Show Summer 2004, John Davis Gallery, New York, NY
Art in Embassies Program, Damascus, Syria
- 2003 Invitational Exhibition, Christian Brothers University, Memphis, TN
The Gift of Time, 1967 curated by Donald Anderson, Roswell Museum, Roswell, NM
- 2002 25th Anniversary Selections Exhibition, The Drawing Center, New York, NY
Natural America, Art in the Embassies Program, St. Petersburg, Russia Group Exhibition, curated by John Davis, Time & Space Limited, Hudson, NY
- 1998 Spring Group Show, Cheryl Pelavin Fine Art, New York, NY
Souvenir de Normandy, Forbes Gallery, New York, NY
Group Show, Davis & Hall, Hudson, NY
- 1997 Interpretations of the Colorado Landscape, Forbes Gallery, New York, NY
Selected Landscapes, Lisa Kurts Gallery, Memphis, TN
- 1996 A Gift of Vision: The William A. and Susan S. Small Collection, Tucson Museum of Art, Tucson, AZ
- 1995 The Nature of Landscape, curated by Lester Kane, The Gallery at Hastings-on-Hudson, NY
Separate Visions, Daisy Craddock and Biff Elrod, The New Gallery, Univ. of Miami, Miami, FL
- 1994 Small Scale/ Grand Gestures, Kurts Bingham Gallery, Memphis, TN
- 1993 Celebration, G.W. Einstein Gallery, New York, NY
Landscape 1993, Marguerite Oestricher Fine Arts, New Orleans, LA
- 1992 Benefit Exhibition, S. Bitter Larkin Gallery, New York, NY
Art for Art's Sake: A Celebration, Jersey City Museum, Jersey City, NJ
150 x 150, Rosa Esman Gallery, OIA Benefit, New York, NY
- 1990 For the Preservation of Nature: The Artist's Response, Lake Charles Memorial Hospital, Lake Charles, LA; traveling to Alice Bingham Gallery, Memphis, TN and Schmidt Bingham Gallery, New York, NY
- 1989 25th Art on Paper Exhibition, Weatherspoon Art Gallery, Univ. of North Carolina at Greensboro
The Landscape of the Spirit, Bruce Museum, Greenwich, CT; traveling to Maxwell, Davidson, NYC
- 1988 Homecoming: New York to Memphis, Alice Bingham Gallery, Memphis, TN
Daisy Craddock and Ken Greenleaf, John Davis Gallery, NY
Group Exhibition, Members Gallery, Albright-Knox Gallery, Buffalo, NY
24th Art on Paper Exhibition, Weatherspoon Art Gallery, Univ. of North Carolina at Greensboro, NC
Landscapes, Jersey City Museum, Jersey City, NJ
Downtown Perspectives, Adelphi University Manhattan Center Gallery, New York, NY Group Exhibition, John Davis Gallery, New York, NY
- 1987 Selections from the Met-Life Collection, Met-Life Gallery, New York, NY Review/Preview, Ruth Siegel Ltd., New York, NY
Night Light/Night Life, Sherry French Gallery, New York, NY
Landscapes: Real and Imagined, The Squibb Gallery, Princeton, NJ
- 1986 Square and..., Ruth Siegel Ltd., New York, NY
Night Landscapes, Schreiber/Cutler Inc., New York, NY
Summer 1986: A Changing Exhibition of Recent work, Ruth Siegel Ltd., New

- York, NY The Transforming Landscape, Henry Street Settlement, New York, NY
- 1985 Harvest, Ruth Siegel Ltd., New York, NY
 Fifth Anniversary Group Exhibition, John Davis Gallery, Akron, OH
 Nocturnal Images, The Paine Art Center & Arboretum, Oshkosh, WI
 Artists Choosing Artists, Artist's Choice Museum, New York, NY
 Contemporary Works on Paper, Frumkin & Struve Gallery, Chicago, IL
- 1984 24 x 24 x 24, Ruth Siegel Gallery Ltd., New York, NY
- 1984 Salvo, Ruth Siegel Gallery Ltd., New York, NY
 A New Look at American Landscape, Rahr-West Museum, Manitowac, WI;
 Frumkin & Struve Gallery, Chicago, IL; Turman Gallery, Indian State University,
 Terre Haute, IN; National City Bank, Cleveland, OH; Merrill Lynch, Pierce, Fenner
 & Smith, Akron, OH
 The Elements of Weather in Art, Tweed Gallery, Plainfield, NJ
- 1983 Selections 23, The Drawing Center, New York, NY John Davis Gallery, Akron, OH
- 1982 John Davis Gallery, Akron, OH
- 1974 Boston Center for the Arts, Boston, MA
- 1973 MFA Exhibition, Georgia Museum of Art, Athens, GA
- 1971 Frankenberg-Guthrie Gallery, Athens, GA
 Senior Art Exhibition, Clough-Hanson Gallery, Memphis, TN

SELECTED BIBLIOGRAPHY

- 2026 Two Coats of Paint, *Idyll and Crisis at The Re-Institute* by Lawre Stone, June 27, 2026
<https://twocoatsofpaint.com/2026/06/idyll-and-crisis-at-the-re-institute.html>
 Art Spiel, *Pouch Power Women with Brenda Zlamany* by Etty Yaniv, June 19, 2026
<https://artspiel.org/pouch-power-women-with-brenda-zlamany/>
- 2025 Upstate Diary, July Art Listings, (illus) David Ebony.
- 2023 brutjournal, What's on Your Mind?, Edward Gomez, Oct 2023.
- 2021 brutjournal, Edward Gomez. Dec 2021
- 2019 Art on Paper, The 45th Exhibition, Blouin Art info, (illus.) January 25, 2-19
<https://www.blouinartinfo.com/galleryguide-venues/289986/museum-overview>
- 2018 Daisy Craddock: Heavenly Blue, A Visual Essay, Les Femmes Folles, (illus) March 28, 2018,
<http://femmesfollesnebraska.tumblr.com/post/>
- 2017 Carol Strickland, essay, Daisy Craddock: Summer Produce, exhibition
 catalogue, Garvey Simon Art Gallery, New York, NY
 Daisy Craddock, Wall Street International Magazine, Art, (illus.) June 13,
wsjmag.com/art/26810-daisy-craddock
 Art Daily, Exhibition of oil pastel diptychs by Daisy Craddock opens at Garvey
 Simon, artdaily.org, June 15, 2017
- 2015 Gomez, Edward, Daisy Craddock's Pastel Drawings: If Landscapes Could Talk,
 Hyperallergic, .com, Sept 26, 2015.
- 2012 "Collectors as Temporary Custodians," Plein Air Magazine, pp. 40 - 43
 (illus.), June-July 2012.
- 2011 Gomez, Edward, "Creation and Conservation," Art & Antiques Magazine, pp. 70
 - 79 (10 illus.), April 2011.
 July Art Highlights, Roll Magazine, p. 43 (illus.), July 2011.
 Weekend's Best, The Indianapolis Star (illus.), January 13, 2011.
- 2010 Koeppel, Fredric, Landscapes draw on memories of Mid-South, Commercial
 Appeal, GoMemphis.com, p.10 (2 illus.), January 8, 2010.
 Knowles, Carol, "Full Throttle," Memphis Flyer, (illus.) January 28, 2010.
- 2007 Beyond a Gift of Time, Roswell Museum and Art Center, Roswell, NM,
 (exhibition catalogue) (illus.)
- 2006 Abstracts on view at John Davis Gallery, Register-Star, Hudson-Catskill

- Newspapers, p.A12 (illus.), August 17.
 Art, Summer groups, The New York Sun, Section: Calendar, July 11, 2006.
 Gomez, Edward, Daisy Craddock at Fischbach Art in America, p.122 (illus.), January 2006.
- 2005 Koepfel, Fredric, A Sense of the Timeless, Commercial Appeal, Memphis Playbook, p.26 (2illus.) October 21, 2005
- 2004 Mayo, Marcia, Ed., United States Embassy Damascus, Art in Embassies (exhibition catalogue), pp. 1, 8 (illus.), 2004.
- 2002 Hicks, Ed. Higher Purpose, Daisy Craddock, Patton Wilson debut at David Lusk Gallery, Memphis Business Journal, City Life, p.1 (illus.), November 1-7, 2002.
- 2001 Johnson, Ken. Daisy Craddock, Two Places, The New York Times, Weekend Section, October 19, 2001.
- 1999 Barton, Peter. Works by Craddock Showing at Davis & Hall, Register-Star/Hudson Valley Newspapers, Aug 6, 1999.
 Elliott, Debra. Art, The Commercial Appeal, Memphis, Nov 9, 1999.
 Gomez, Edward M. Where Pluralism Rules, (4 illus.) Art & Antiques Magazine, Dec, 1999
- 1998 Doherty, Stephen. On Tour in Normandy, American Artist, April, 1998, p.27; "Daisy Craddock, Oil Pastels on Location," p.46 (3 illus.).
- 1997 Doherty, Stephen. Interpretations of the Colorado Landscape, American Artist, pp. 33-48, (3 illus.) January 1997.
 Yassin, Robert A., A Gift of Vision: Collection The William A. And Susan S. Small Collection (exhibition catalogue), Tucson Museum of Art, Tucson, AZ
- 1995 Raynor, Vivien. One Man's Muted Landscapes and Those of 14 Other Artists, The New York Times, November, 5, 1995.
- 1994 Phelps-Fredette, Suzanna. Paintings, Photos Give Local Environs an Uncommon Eye, The Commercial Appeal, Jan 8, 1994.
- 1992 Brandow, Michael. Sweet Charity, Art News, p. 1, May 1992.
 Hess, Elizabeth and Michael Kimmelman. Arts at Friends, (exhibition catalogue), S. Bitter Larkin Gallery, 1992.
- 1990 Memphis Business Journal, Memphis, TN, April 1990.
 Wolff, Theodore F. How Nature Engages, Challenges and Inspires Artists, The Christian Science Monitor, June 29, 1990.
- 1989 Zimmer, William. The Spiritual Side of Art, The New York Times, Sunday April 2, 1989.
 Cullinan, Helen. BP Gallery Features Diverse 'Unsafe' Artists, Cleveland Plain Dealer, September 25, 1989.
 Vazquez, Henry. The Landscape of the Spirit, (exhibition catalogue), The Bruce Museum, 5-C, Greenwich, CT, 1989.
- 1988 Raynor, Vivien. Landscapes, Old and New, The New York Times, p. 28 7/5/1988
 Koepell, Frederic. Exhibit Proves Memphis Trained Artists Excel, The Commercial Appeal, p J3 Oct 30, 1988.
 Howell, John. Daisy Craddock's Second Sight, (exhibition catalogue), Roswell Museum and Art Center, Roswell, NM
- 1987 Raynor, Vivien. Real and Imagined Landscapes at the Squibb Gallery, The New York Times, Feb 22, 1987.
 Sinclair, Estelle. Landscapes: Real and Imagined, Princeton Packet, Princeton, NJ, (2 illus.) Feb 13, 1987.
 Henry, Gerrit. Night Landscapes, Scheiber/Cutler, ArtNews, p. 179, Jan 1987.
 Landscapes: Real and Imagined in Squibb Exhibit, The New Hope Gazette, New Hope, PA (illus.), Jan 22, 1987
 Klein, Ellen Lee. Square And..., Arts Magazine, pp 108-109, Feb 1987.
- 1985 Harrington, Bev, Nocturnal Images, (exhibition catalogue), The Paine Art

Center and Arboretum, Oshkosh, WI, (illus.) 1985.
Klein, Elle Lee. Arts Magazine, p. 39 (illus.) March 1985.
Westfall, Stephen. Daisy Craddock at Siegel Contemporary, Art in America, p. 215, Sept, 1984
Mathews, Margaret, Landscape Painting at Night, American Artist, pp 66-71, Feb, 1984.

BOOKS

2026 Craddock, Daisy, No More Fairytales, Storyworth, Inc, Claymont, DE
2007 McGarrell, Ann, The Roswell Artist-in-Residence Program, An Anecdotal History, Albuquerque, NM, University of New Mexico Press, pp. 124-126, ("Last Light", Pl.33)
The Flag Project: Contemporary Artists Celebrate the Opening of a New Museum, Rubin Museum of Art, pp.66 172 (illus.)

GRANTS AWARDS AND RESIDENCIES

2025 Pouch Cove Foundation, Pouch Cove, Newfoundland
2023 Monte Castello di Vibio, Nido, curated by Michel Grabner
2002 New York Foundation for the Arts, New York Arts Recovery Grant
1988 Artist in Residence Grant, Roswell Museum and Art Center, Roswell, NM

SELECTED INTERVIEWS, PANEL DISCUSSIONS AND LECTURES

2018 Brainard Carey, Interview for Yale University Radio WYBX, Daisy Craddock, July 26, 2018, <http://museumofnonvisibleart.com/interviews/daisy-craddock/>
Artist Talk, Paintings from the Eighties, Georgia Museum of Art, Athens, GA, August 31, 2018
Artists' Talk, with Jackie Battenfield and Sally Gil, Flower Power, Garvey Simon, April 19, 2018
2017 Living and Working in New York City, Panel Discussion, Rhodes College, October, 2017, Memphis TN.
2015 St John the Divine, Food, Water and Art: Connections and Advocacy, Panel Discussion, Moderated by Fredericka Foster, with Lenore Malen, Ann Marshall, Aviva Rahmani and Benjamin Sutton. 1994
1988 Artist's Talk, Kurts Bingham Gallery, Memphis, TN
Local Color, WKNO, Memphis, TN, television interview with Daisy Craddock and James Little.
Televised interview with Daisy Craddock, KOBR, Roswell, NM in conjunction with Craddock exhibition at Roswell Museum and Art Center, July 17 - Aug 21
Taped interview with Wesley Rusnell, July 1988

SELECTED MUSEUM COLLECTIONS

Anderson Museum of American Art, Roswell, NM
Georgia Museum of Art, Athens, GA
Memphis Brooks Museum of Art, Memphis, TN
Milwaukee Art Museum, Milwaukee, WI
Montgomery Museum of Fine Arts, Montgomery, AL
Newark Museum, Newark, NJ
Ogden Museum of Art, New Orleans, LA
Rhodes College, Memphis, TN

Roswell Museum, Roswell, NM
Rubin Museum of Art, New York, NY
Tucson Museum of Art, Tucson, AZ
University of Kentucky Art Museum, Lexington, KY
Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC

SELECTED CORPORATE COLLECTIONS

Arthur Andersen & Co., Chicago, IL
Bancshares, Kansas City, MO
Baer Marks & Upham, New York, NY
Bank of Nagoya, New York, NY
BP America, Cleveland OH
Cahill Gordon & Reindel, New York, NY
Chemical Bank, New York, NY
Equitable, New York, NY
First Presbyterian Church, New York, NY
First Tennessee Bank, Memphis, TN
Forbes, Inc., New York, NY
Gramercy Tavern, New York, NY
Harrah's, Memphis, TN
J P Morgan, Los Angeles, CA, San Francisco CA
Memphis Country Club, Memphis,
TN Metropolitan Life, New York, NY
Morgan Stanley, New York, NY
Nomura Corp., New York, NY
Polygram Corporation, Los Angeles, CA
Pfizer Corporation, Los Angeles, CA
Promus Corporation, Memphis, TN
Salomon Brothers, New York, NY
Software Publishing, Mountain View, CA
Southeast Banking Corporation, Miami FL
SouthTrust Bank, Memphis, TN
Toho Sakusen Company, Tokyo, Japan
Tudor Investment Co., New York, NY
United Virginia Bank, Richmond, VA